The Dead Father Symposium

April 29 & 30 2006
Low Library Rotunda
Columbia University
-Morningside Campus-

sponsored by

The Association for Psychoanalytic Medicine
Welcome by the President of The APM

On behalf of the Association for Psychoanalytic Medicine, I welcome you to the two-day international symposium on *The Dead Father*. Various members of the APM have been exploring the changing role of the Father—in his actual, imaginary and symbolic forms—for more than a year. The Symposium itself marks the culmination of that work.

All of you here today have recognized the unique value of this event. You have come from around the globe to hear our internationally known speakers, clinicians and scholars who transcend ordinary boundaries of thought and political persuasion. I congratulate you on your perspicacity, your recognition that embedded in the topic of *The Dead Father* are issues that powerfully illuminate our troubled times. May your experience be as enriching to you as the planning of the Symposium has been to its organizers.

Lila J. Kalinich, M.D.  
President, The Association for Psychoanalytic Medicine  
April 2006

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Symposium Program

Saturday

8:30 - 9:15  Registration

9:15 - 9:30  Introduction
Lila J. Kalinich, President, The Association for Psychoanalytic Medicine
Stuart W. Taylor, Chair, Symposium Planning Committee

9:30 - 11:30  The Father and the Body
Maria Cristina Aguirre, Moderator
Marilia Aisenstein: Two Fathers, Two Sons... How Many Bodies?
Thomas Laqueur: Unmastered Remains: Fathers in Freud and Me
Eric Laurent: A New Love for the Father

11:45 - 12:30  Plenary Address
André Green: Early Effects of Thirdness and the Hypothesis of the Dead Father

2:30 - 4:30  The Father and Theory
Arnold Richards, Moderator
Christine Anzieu-Premmereur: The Dead Father Figure and the Symbolization Process
James Herzog: Constructing and Deconstructing the Conglomerate: Thoughts about the Father, in Life, in Death, and in Theory
Rosine Jozef Perelberg: The Dead Father and the Sacrifice of Sexuality

Sunday

9:30 - 11:30  The Father and Culture
John Muller, Moderator
Vincent Crapanzano:
   Live Dead Fathers, Dead Live Fathers: Frozen Discourse and the Passage of Trauma from Generation to Generation
Julia Kristeva: A Father is Beaten to Death
Edward Tayler: A Little Pedagogy Now, and Then

11:45 - 12:30  Response
Helen Meyers

12:45 - 1:30  The Last Word
discussion among panelists & audience questions
About the Symposium

Over the past 50 years, psychoanalysis has undergone many changes in both its theory and its practice. Departing from Freud’s original emphasis on what some have called his “Oedipal dream”, his heirs shifted focus to the Mother and her role in the early development of the infant. As a result, fundamentals of psychoanalysis such as the nature of the unconscious and structure formation have taken a back seat to newer approaches such as self psychology, intersubjectivity, attachment theory and other theories about infant development.

Our Symposium’s featured speaker, Andre Green, has embraced ideas both old and new, in creative ways. He has mined the work of analytic thinkers as diverse as Klein, Winnicott and Lacan to enrich the Freudian corpus. While Green’s landmark 1980 paper, *The Dead Mother* demanded attention to the subjective life of the infant faced with absence in the maternal dyad, Green has consistently maintained that the analyst speaks from the position of the third, someone who—like the Father—stands outside of that dyad.

The work of Green and others has inspired us to ask, “and what now of the Dead Father? What are the consequences of the Father’s absence, and how is His absence represented in psychic and communal life?” Freud, of course posed this question in various works such as *Totem and Taboo*. But we ask it from the other side of the 20th Century, at a time in which major shifts in our theories and our culture have tended to minimize the role of the Father, both living and dead.

The internationally known psychoanalysts and scholars at our Symposium will explore how this relative erasure of the Father affects our ideas and our everyday lives. The speakers will consider the impact of the Father’s Death on the corporeal and intrapsychically represented *Body*, on our evolving *Theory*, and on 21st century ‘postmodern’ *Culture*. 
Participants

Maria Cristina Aguirre is a psychoanalyst practicing in New York. She was trained in Lacanian Psychoanalysis in France where she worked and practiced for 17 years, and has a Doctorate in Psychoanalysis from the University of Paris VII. She is currently Senior Psychologist at Elmhurst Hospital, Queens, NY, and is the Coordinator of the New York Freud Lacan Analytic Group, Editor of the Lacanian Compass, an on-line Lacanian newsletter. She is the author of several articles in psychoanalytic journals.

Marilia Aisenstein began as a student of philosophy, then trained as a psychoanalyst in Paris. She is a former president of the Parisian Psychoanalytic Society (IPA Member), and has been actively engaged in psychoanalysis in public policy in France. She represents Europe at the IPA Executive Committee. In Paris, she has a private practice, and for a long time was involved in public mental health institutions, treating psychotic and borderline patients. She was the president of the Psychoanalytic Institute for Psychosomatic Diseases (IPSO, in Paris), a clinic for psychoanalytic psychotherapy and research for patients suffering from severe somatic diseases and has developed a specific view on psychosomatic balance.

Christine Anzieu-Premmereur is the Director of the Parent-Infant Program at the Columbia University Psychoanalytic Center for Training and Research. Though she currently lives and practices in New York City, her training in psychology and psychoanalysis took place in France, where she was taught by pre-eminent clinicians and theorists such as Lebovici, Chasseguet-Smirgel, and Lacan. She is on the editorial board of the Revue Francaise de Psychanalyse. She has published two books in French, one on play in child psychotherapy and the other on psychoanalytic interventions with parents and babies.

Vincent Crapanzano is distinguished professor of comparative literature and anthropology at the Graduate Center of New York’s City University. His landmark work in Morocco more than 30 years ago put the field of psychoanalytic anthropology on the map. He is the author of several books, including Tuhami: Portrait of a Moroccan. More recently he has received acclaim for his Serving the Word: Literalism in America from the Pulpit to the Bench and Imaginative Horizons.

Andre Green is one of the most influential psychoanalysts in France. A major contributor to psychoanalysis as a theorist and a clinician, he has always linked his theory with practice. A member of the psychoanalytic society of Paris, he attended Lacan’s ‘Séminaire’ for a number of years. Green has developed his own original ideas, although he has always acknowledged Lacan’s influence on his work, along with that of Bion and Winnicott, and most importantly, Freud. Green’s most famous contributions center on issues of narcissism, the psychoanalytic setting and process, ‘the work of the negative’ in psychoanalysis, representation, language and time. His paper ‘The Dead Mother’, however, is probably his best known, and provides the most suggestive metaphor regarding his clinical work with narcissistic pathologies.
**James M. Herzog** is an assistant professor of psychiatry at the Harvard Medical School and an adjunct professor of psychiatry at the University of Hamburg, Germany. He is an adult Training and Supervising Analyst and a child and adolescent Supervising Analyst at the Boston Psychoanalytic Society and Institute. He is also a Supervising Analyst at the Sigmund Freud Institute in Zürich, Switzerland. Dr. Herzog's areas of research and writing focus on play, aggression, trauma and violence, the role of the father and Holocaust related studies. He teaches at Harvard and at the University of Hamburg and works as a consultant to the German government. His book, *Father Hunger: Explorations with Children and Adults*, is published by Analytic Press.

**Lila J. Kalinich** is a Training and Supervising analyst at the Columbia University Center for Psychoanalytic Training and Research, where she has taught both theory and analytic process for more than 35 years. She brought the work of French analytic theorists into the curriculum with an elective on post-War French thought in the mid-80’s. Shortly thereafter she introduced the study of the work of Jacques Lacan into a central theoretical course in the curriculum. She has published in a variety of disciplines in addition to psychoanalysis. She is the current President of the APM.

**Julia Kristeva** is Director of the Institute for the Study of Texts and Documents at University of Paris VII and visiting professor at Columbia University. She is the recipient of France’s distinguished “Chevalière de la légion d’honneur” and in 2004 won the Holberg International Prize for her “innovative explorations of questions on the intersection of language, culture and literature [that] have inspired research across the humanities and the social sciences throughout the world”. A practicing psychoanalyst, she is a careful reader of Freud, and finds his voice in such contemporary concerns as desire, love, revolution, the poetic, the soul, faith.

**Thomas Laqueur** is the Helen Fawcett Distinguished Professor, Department of History, at the University of California, Berkeley, and at UCSF School of Medicine. Recipient of Guggenheim, National Endowment for the Humanities and many other Fellowships, he is the author of the internationally acclaimed and translated, *Making Sex: Body and Gender from the Greeks to Freud* (Harvard University Press, 1990). Among other books and articles, Professor Laqueur has written about “The facts of fatherhood”, “Names, bodies and the anxiety of erasure” and “The place of the dead in modernity.” He is currently working on a history of death entitled The Dead Among the Living.

**Eric Laurent** is a French psychoanalyst, practicing in Paris. Dr. Laurent has a Masters in Ethnology, a Masters in Psychology and a Doctorate in Psychoanalysis. He is active in the international psychoanalytic community. Since 1974, Dr. Laurent has published extensively, and his work has been translated into several languages. In English, his articles have been published in *Lacanian Ink, Psychoanalytical Notebooks*, and *Almanac of Psychoanalysis*, among others. His writing appears in on-line journals such as: *Mental-on-line, Lacanian Compass, and Lacanian Praxis.*
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**Helen Meyers** is a Training and Supervising Analyst at the Columbia University Psychoanalytic Center where she has also been Associate Director. She is a Clinical Professor of Psychiatry at the Columbia University College of Physicians and Surgeons. She is renowned internationally as a leader in psychoanalytic education and as a psychoanalytic thinker and writer. Instrumental in establishing the House of Delegates of the International Psychoanalytical Association and herself one of the nine North American delegates, she was elected as the representative delegate to the Executive Council of the IPA and has served as vice president of the IPA. For 15 years, Dr. Meyers has led the Regional Council the Psychoanalytic Societies of Greater New York. A leader in the American Psychoanalytic Association, Dr. Meyers has served on the Board of Professional Standards, the Executive Council, the Committee on Certification, The Program Committee, and the Committee on New Training Facilities and as a Councilor-at-large. She has served on the editorial board of the *International Journal of Psychotherapy* and the *Journal of the American Psychoanalytic Association*. She has also been President of the Association of Psychoanalytic Medicine. She is widely known for her writing on gender, perversion, masochism, adolescence, aggression, psychic reality and psychoanalytic education. She chaired the first Committees on Women's Issues at both the American and International Psychoanalytic Association. Her many awards and honorary lectureships include the first Howard Klar Award given by the candidates of the Columbia Psychoanalytic Center to the outstanding teacher, the Sandor Rado Memorial Lectureship and the George E. Daniels Award for Contributions to the Association for Psychoanalytic Medicine. As a plenary speaker at the 1997 International Congress in Barcelona, she gave a talk on sexuality in the clinical situation. In 1998, she was chosen to be the first Traveling Woman Psychoanalytic Scholar of the American Psychoanalytic Association.


**Rosine Jozef Perelberg** is a Training Analyst and Supervisor, Fellow of the British Psycho-analytical Society. Previously she completed a Ph.D. in Social Anthropology at The London School of Economics, University of London. Between 1989 and 1999 she was an Associate Editor of the New Library of Psychoanalysis and was also on the Editorial Board of the *International Journal of Psychoanalysis*. She is Honorary Senior Lecturer in Psychoanalytic Theory at University College, London,
where she is coordinator of the Freud Seminars and of the seminars on Sexuality. She is currently preparing a volume on Freud’s work *Freud: The Dynamics of the Unconscious*, and a book entitled *Time and Space in Psychoanalysis*. She works in London, in private practice.

**Arnold Richards** was Editor of JAPA from 1994 to 2003 and before that was Editor of TAP. He is a Training and Supervising Analyst at the New York Psychoanalytic Institute, on the faculty of the NYU and Mount Sinai Medical Schools Departments of Psychiatry, a member of the American Psychological Association Division 39, Section 1, and member of the New York Freudian Society, an honorary member of the Karen Horney Clinic and the New Jersey Psychoanalytic Society. He is the editor with Martin S. Willick of *Psychoanalysis, the Science of Mental Conflict: Essays in Honor of Charles Brenner* (Hillsdale, N.J.: Analytic Press, 1986) editor with Arlene Kramer Richards, Harold Blum, and Yale Kramer of *Unconscious Fantasy, Myth, and Reality in Honor of Jacob A. Arlow* (International Universities Press, 1988). He also edited *The Spectrum of Psychoanalysis: Essays in Honor of Martin S. Bergmann* with Arlene Kramer Richards (International Universities Press, 1994), and with Jorge L. Ahumada, Jorge Olagaray, Arlene Kramer Richards edited *The Perverse Transference and Other Matters: Essays in Honor of R. Horacio Etchegoyen* (Jason Aronson, July 1997).

**Edward Tayler** is Lionel Trilling Professor Emeritus in the Humanities at Columbia, where he has taught the poetry and prose of the sixteenth and seventeenth centuries, with special attention to Shakespeare and Milton, “for a long time.” As a scholar, he has won Guggenheim and NEH Fellowships, was named Honored Scholar by the Milton Society, and has published many articles and three books. But it is especially as a teacher that Professor Tayler is revered, winning awards from both students: “Great Teacher,” Society of Older Graduates (1985), Mark Van Doren Award for Teaching and Leadership (1986) and the University: Presidential Award for Outstanding Teaching (1996), Distinguished Service to the Core Curriculum (1998).

**Stuart Taylor** studied literature at Berkeley before becoming a physician and psychoanalyst. In addition to clinical practice, he also teaches in the medical school, psychoanalytic institute and undergraduate college at Columbia. He received the 2004 Sabshin teaching award from the American Psychoanalytic Association. He has presented his work on Freud and the humanities at regional and international meetings. A clinical paper on trauma in the aftermath of 9/11 is in press.
Look for our forthcoming Spring 2006 Issue of the NEW

BULLETIN
OF THE ASSOCIATION FOR PSYCHOANALYTIC MEDICINE
THE SOCIETY OF THE COLUMBIA CENTER FOR PSYCHOANALYTIC TRAINING AND RESEARCH

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The BULLETIN welcomes original articles, guest editorials, opinions, reviews, letters, clinical vignettes, news items and announcements. Please send editorial correspondence to Henry Schwartz, Editor-in-Chief, 41 Union Square West, Room 402, New York, NY 10003
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In preparation for the Symposium The APM organized a year-long study group to examine the main theoretical themes and clinical approaches in the writings of the invited presenters. We developed a bibliography that along with the schedule and summaries of these seminars we present to promote further study.

**Friday, September 30th, 2005 α Totem and Taboo**

discussion by George Sagi and Stuart Taylor

The group gave thorough consideration to Freud’s overdetermined and under-appreciated classic in the context of then recent anthropological discoveries and of Freud’s contemporaneous clinical work. We considered the primitivism and its persistence in literature, art, and current leisure. We reviewed the paternal metaphor and its appearance in the work of many mainstream British psychoanalytic theorists. The group watched and discussed the concluding segment of *Apocalypse Now* as an expression of aspects of the primal scene.

**Tuesday, October 25th, 2005 α The work of Vincent Crapanzano**

discussion by Lila Kalinich and Andreas Kraebber

Vincent Crapanzano is distinguished professor of comparative literature and anthropology at the City University of New York’s Graduate Center. His landmark work on Morocco in the seventies forever transformed anthropology, moving it away from a study of foreign anthropological objects to that of an exploration of psychoanalytic subjects in foreign cultures. We focused on his *Tuhami: Portrait of a Moroccan*, in which Crapanzano describes his deeply personal encounter with a man who has neither Father nor patronymic. We also studied Anthony Molino’s interview with Crapanzano in which the anthropologist describes the “self” as a “native category,” as a “moment in an on-going dialogue... a moment in which it is rhetorically, politically, constituted and reified.”

**Wednesday, November 30th, 2005 α Seminal Contributions on Fatherhood in American Psychoanalysis from 1975 to 1985**

discussion by John Munder Ross

This study group’s focus was on the initially controversial contributions of Ernst Abelin, Peter Blos, James Herzog and John Munder Ross in the late ’70s and early ’80s on fatherhood and fathering. Salient issues were: Abelin’s hypotheses regarding early triangulation and preodipal gender differences in this regard; Herzog’s emphasis on father hunger and the role of the father representation in the modulation of the aggressive drive, Blos’ introduction of the “negative complex” throughout development, and Ross’ concept of paternal identity and the intersubjective developmental dialogue between fathers and sons, including the “Laius complex.” These notions challenged the existing matrifocal view of preoedipal development and the traditional “one-person” positive Oedipus complex, all within the context of Mahler’s separation-individuation theory. As
Bowlby’s attachment theory gained ascendance after Mahler’s death in 1985, with a further de-emphasis of internal representations, “the father” once again fell out of the picture.

**Thursday, December 15th The work of Eric Laurent**

discussion by Maria Cristina Aguirre

There are those who think that a change of authority regime has taken place in our society, that we have gone from a society of fathers to a society of peers, in which authority is no longer accepted as the traditional way and that we are either in a society of brothers or in a society of mothers where authority is permanently negotiated, always immanent without transcendence. And further, what this society of brothers hides is the fear of the dead father.

What a society of mothers or a society of women who affirm themselves as such defines through a new way of functioning, isn’t it a new functioning of the love of the father? Aren’t we rather confronted with a new place of the father, more modest but irreducible?

Modernity displaces the father through science, democracy and by the empowerment of women. The way psychoanalytic discourse situates the role of the father is also displaced. We were to examine the paradoxical position of Lacan’s: he demonstrates that the Freudian father is a logical function, therefore irreducible and at the same time in our culture, this function doesn’t manifest solely in fathers themselves. The function of the Name-of-the-Father is supported by others than the fathers, and while the father often bears the Name-of-the-Father, it may also be born by a woman, or it may be a discourse itself.

**Wednesday, January 11th, 2005 ca. The work of André Green**

discussion by Helen Meyers and Andreas Kraebber

Andre Green is one of the most influential analysts in France. A major contributor to psychoanalysis as a theorist and a clinician, he always linked his theory with practice. A member of the psychoanalytic society of Paris, he attended Lacan’s ‘Séminaire’ for a number of years but then split from Lacan and developed his own original ideas, although he always acknowledged Lacan’s influence on his work, along with that of Bion and Winnicott, but most importantly, Freud.

“A living encyclopedia, Green touched on almost every aspect of psychoanalysis and the surrounding disciplines, but his most famous contributions dwell on the issues of narcissism, the psychoanalytic setting and process, ‘the work of the negative’ in psychoanalysis, representation, language and time. His paper ‘The Dead Mother’, however, is probably his best known, providing the most suggestive metaphor regarding his clinical work with narcissistic pathologies“ (Kohon, 1999), and is most relevant to our symposium topic of “The Dead Father”.

In our discussion group, we stressed his adherence to Freud’s earlier theoretical notions, his disagreement with ego psychology, and tried to cover the concept of “The Dead Mother” and “Absence”, the concept of “the work of the negative”, “thirdness” in the psychoanalytic setting, his work with borderline and narcissistic pathology, and the role of affect.
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Each seminar features a clinical presentation by a senior candidate or recent graduate of Columbia Psychoanalytic, paired with a relevant article or book chapter.

The group is held on the Upper West Side of Manhattan at the home of one of the seminar leaders. After a buffet dinner, the group discusses the reading, listens to the presentation, and engages in general discussion. Participants have the opportunity to learn about the nature of psychoanalytic training from the presenters.

Current participants include psychiatry residents, psychology interns, and practicing psychologists.

There is no fee.

Anyone interested in participating should contact Deborah Cabaniss at dsc3@columbia.edu.
Friday, February 3rd, 2006  Movie Night: The Return of Martin Guerre  
discussion by Bonnie Kaufman and Jonathan House

In the presentations following the film Bonnie Kaufman emphasized the problem of “socially constructed” identity in time of war, and the role of the judge-analyst Jean de Couras, while Jonathan House saw the movie as ultimately anti-psychoanalytic devoid of any depections of the characters’ unconscious, intrapsychic motivations. The audience discussion brought into focus the film’s complexly layered symbolism of castration and the inevitable consequence of the violation of the Paternal Law in the fate of both the protagonist Arnaud of Tigl and the prosecutor Jean de Couras.

Wednesday, February 22nd, 2006  The work of Julia Kristeva  
discussion led by Joel Whitebook, Ph.D.

Julia Kristeva emigrated to Paris from Bulgaria at the age of 24 to pursue her graduate studies in linguistics. She quickly became involved with the avant-garde theoretical and political groups of the day. In 1979, she began a career as a psychoanalyst.

Kristeva’s most important innovation came in reaction to the prevailing structuralist-oriented theories of Lacan. Against Lacan’s almost exclusive emphasis on the oedipus complex, the father and language, all of which he subsumed under the Symbolic, she asserted the equal importance of what she called the Semiotic, that is, the preoedipal, the mother and the body. While Kristeva has had an ambivalent attitude towards feminism, feminists have drawn on her work extensively.

Because she herself was an outsider, Kristeva has been particularly sensitive to the plight of the marginal and the oppressed and has used her psychoanalytic understanding to develop a theory of abjection, which she believes help explicate the nature of oppression. In our study group, we examined representative texts from different stages of Kristeva’s career in order to understand the unity of her project.

Thursday, March 9th, 2006  The work of Marilia Aisenstein  
discussion led by Christine Anzieu-Premmereur, M.D.

Marilia Aisenstein who studied Philosophy and then trained as a psychoanalyst in Paris has had extensive clinical experience with psychotic and borderline patients. She treats them in her private practice and has been involved in public mental health institutions. She was also the president of the Psychoanalytic Institute for Psychosomatic Diseases (IPSO, in Paris), a clinic for psychoanalytic psychotherapy and research for patients suffering from severe somatic diseases.

While her thinking is very close to Andre Green’s, she has developed a specific view on psychosomatic balance. Her work with extreme cases of patients suffering from painful, disabling and even deadly somatic disorders has led her to advance the hypothesis of how the failure of masochism, the existential dimension of the psyche and the guardian of life, is founded on the failure of primary, erotogenic masochism. Secondarily, masochism can constitute an attempt at healing. Pain plays a predominant part in this process; Freud points out that ‘the way in which we gain a new knowledge of our organs during painful illnesses is perhaps a model
of the way by which in general we arrive at the idea of our body’ (1923, pp. 25-6). This may imply that the economy of masochism is essential to this work of representation.

In our study group, we examined some of her papers on Psychosomatics, and some of her views on the psychoanalytic process.

**Thursday, March 30th, 2006 ә The work of Rosine Perelberg**

discussion by Jonathan House, M.D.

Rosine Jozef Perelberg is a Training Analyst and Supervisor, Fellow of the British Psycho-analytical Society. She is Honorary Senior Lecturer in Psychoanalytic Theory at University College, London, where she is coordinator of the Freud Seminars and of the seminars on Sexuality. She is currently preparing a volume on Freud’s work “Freud: The Dynamics of the Unconscious”, and a book entitled “Time and Space in Psychoanalysis”.

The papers selected for this study group were great fun to read. While each aims at making contributions to the theory of technique and metatheory—the psychoanalytic theory of mind—each also contains extended accounts of beautiful clinical work. These clinical narratives are stimulating beyond the specific aims of the papers. The richness in terms of both issues raised and clinical material allows us multiple points of entry.

Jonathan House’s notion for the evening was to give a bit of an explication of the text and also his own thoughts about some of the theory that particularly interests him and that, he presumed, is central for Perelberg. Specifically, in the first paper he commented on Perelberg’s notion of core phantasy and in the second paper he took up the questions of representation, ‘pulsion’ and femininity.

**Wednesday, April 19th ә The work of Thomas Laqueur**

discussion by Craig Tomlinson, M.D.

Thomas W. Laqueur is Professor of History at the University of California, Berkeley. He is the author of groundbreaking studies in the area of European cultural history, ranging from the role of religion in working class culture in the eighteenth and early nineteenth centuries to the several studies on the history of the body and sexuality for which he is best known.

Recently, he has been completing a study in the history of responses to, and representations of, death and their pervasive effect on culture and memory.

Laqueur’s connection to Foucault and the newer approaches to the study of history were elaborated: how the social—the Paternal Function/Symbolic Father—drives the interpretation of scientific fact. Laqueur’s work on the histories of sex, masturbation, notions of the female body, and contemporary disposal of the Dead, all serve to enhance this point.
In Loving Memory of

Paulina F. Kernberg, M.D.

On April 12, 2006
we lost a dear woman, inspiring teacher,
courageous and warm friend,
caring doctor to all children and parents.

We, your students will not forget you and
we will carry on your good work.

In March, 2006
The George E. Daniels Merit Award Committee has decided that
for her life-long outstanding contributions to psychoanalysis
it will honor Dr. Paulina F. Kernberg with the 2006 Daniel’s Award.
The award will be presented posthumously
on May 2nd at the Annual Sándor Radó Lecture.
In grateful memory of

ALVIN H. POLATIN, M.D.

inspired teacher, supervisor, psychoanalyst

APM President 1969-1971
The Dead Father Symposium Seminar Bibliography

In the course of the year we compiled a reading list to supplement the formal Seminars recommendations; it follows for your consideration.


Aisenstein, M (2003) Does the Cure Come as a By-product of Psychoanalytic Treatment? *Psychoanalytic Quarterly* LXXII(1)

Aisenstein, M (2005) *The Psyche-Soma and the Psychoanalytic Cure: The French School of Psychosomatics*, 1/28/05


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The Boston Change Process Study Group, which includes Daniel Stern, Louis Sander, Karlen Lyons-Ruth, Alexander Morgan, Jeremy Nahum and Nadia Bruschweiler-Stern, will discuss their latest work on implicit process and the foundational level of non-conscious mental life—on the relationship between the implicit non-conscious and the repressed unconscious. Commentators on this thinking will include Jessica Benjamin, Adrienne Harris, Arnold Modell, and Donnel Stern.

The article under discussion in this conference (The Foundational Level of Psychodynamic Meaning: Implicit Process in Relation to Conflict, Defense, and the Dynamic Unconscious) presents the latest, pre-publication work of the Boston Change Process Study Group further illuminating implicit processes in psychoanalysis, and emerging in part from the groups exchange with various critics, who found it difficult to accept their view that privileges implicit process.

Dates: May 1 - May 21

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Laurent, E *Symptom, Discourse: In/out*

Laurent, E The Name of the Father: Between Realism and Nominalism (translated by Edward Kenny)
Congratulations to

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We wish you every success in the exploration of the important psychological role of the Father at today’s Symposium

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Arthur Blank Jr., M.D.
psychiatry, psychoanalysis and psychotherapy

4401 East West Highway, Suite 202
Bethesda, Maryland 20814-4521

telephone: 301-951-5611
fax: 301-469-2470

asbjrmd@aol.com
Laurent, E The Name of the Father: Psychoanalysis and Democracy (translated by Maria Cristina Aguirre)


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The APM thanks DON and HELEN for decades of their dedication, guidance and care.
well done APM!

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APM Program Schedule 2005-2006

October 11, 2005
Talking about Medication: 
On the Use of Medication During Psychoanalytic Treatment
presenter: Robert Glick
discussants: Larry Sandberg, Wendy Olesker

November 1
The Educational Boundary
presenter: Stephen Sonnenberg
discussant: Arnold Cooper

December 6
An Empirical Foray into the Macroprocesses of Psychoanalytic Treatment: 
Evidence for Differential Modes of Therapeutic Action
panelists: Eric Fertuck, Wilma Bucci, Sidney Blatt

January 3, 2006 Liebert Lecture
Mood Disorders and Artistic Creativity
lecturer: Kay Jamison

February 7
Mapping Racism
presenter: Donald Moss
discussant: Dionne Powell

March 7
A Matter of Time
presenter: Dominique Scarfone
discussant: Richard Zimmer

April 4
Panel on Boundary Violations in Psychoanalysis
panelists: Janet Wohlberg, Ted Jacobs, Stephen Behnke

May 2 The Forty-Ninth Annual Sándor Radó Lecture
Fantasies of Knowing Oneself and Being Known
lecturer: Lucy LaFarge

June 6
Psychoanalytic Developmental Theory: In Search of a New Paradigm
presenter: Karen Gilmore
discussant: Robert Michels
Notes
Credits

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Symposium Planning Committee: Stuart Taylor (Chair), Edith Cooper, Deena Harris, Lila J. Kalinich, Bonnie Kaufman, Vivian Pender, George Sagi
Booklet design: George Sagi
Booklet Editors: Edith Cooper, Vivian Pender, Stuart Taylor, George Sagi
Brochure design: Brandon Campbell Design exitbrandon@aol.com
Web design: George Sagi
Members of the Council: Harvey Chertoff (councilor), Edith Cooper (councilor), Deena Harris (appointed advisor), Lawrence Jacobsberg (treasurer), Lila J. Kalinich (president), Burton Lerner (appointed advisor), David Lindy (councilor), Donald Meyers (appointed advisor), Helen Meyers (appointed advisor), Vivian Pender (appointed advisor), George Sagi (past president), Jonah Schein (president-elect), Stuart Taylor (secretary)
Discussants for the pre-symposium Study Groups: Maria Cristina Aguirre, Christine Anzieu-Premmereur, Jonathan House, Lila Kalinich, Bonnie Kaufman, Andreas Kraebber, Helen Meyers, John Munder Ross, George Sagi, Stuart Taylor, Craig Tomlinson, Joel Whitebook

The Association for Psychoanalytic Medicine

c/o Dr. Lila J. Kalinich
333 Central Park West
New York, NY 10025

telephone: 718.548.6088
fax: 212.866.4817
website: theAPM.org